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FD-302 (Rev. 1-25-60)

FEDERAL BUREAU OF INVESTIGATION

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Date December 3, 1963

Mr. JOHN CORPORAN, WDSU-TV News Room, advised that his station made three films concerning LEE HARVEY OSWALD. He stated that one is a silent film taken on August 16, 1963, at New Orleans when OSWALD was distributing leaflets. Mr. CORPORAN stated the second was a silent film taken on the date of OSWALD's court appearance which was made outside of Municipal Court at New Orleans. The third is a sound film interview which was made August 21, 1963, at the WDSU Studios a few minutes after an audio tape had been made of a debate in which OSWALD participated.

Mr. CORPORAN stated that single-frame prints were made of parts of the silent film when OSWALD was distributing leaflets and these prints have already been furnished to the FBI and to the Secret Service. He stated that a duplicate print of the silent film of OSWALD distributing leaflets has been furnished to the Secret Service. He stated that he was arranging through his film staff to have a copy of all three film clips made today for the FBI. He stated these duplicates would be prepared by Pan American Films, 822 North Rampart Street, New Orleans, Louisiana, and could be picked up between 5 and 5:30 p.m. today.

Mr. CORPORAN furnished an 8" by 10" enlargement of a photograph of a school classroom in which OSWALD was facing the camera. Mr. CORPORAN stated that this print was made from a shapshot furnished to him by EDWARD VOEBEL, who was as associate of OSWALD during the time OSWALD was attending junior high school at New Orleans. Mr. CORPORAN stated that he did not know the year this photograph was made, but stated it was made at Beauregard Junior High School, New Orleans, Louisiana, and the class was English 202. Mr. CORPORAN pointed out that this photograph has never been published and that he had forwarded the negative to Life Magazine in New York to determine if they desired to use it and that the negative would be returned to WDSU-TV.

On 12/3/63 at New Orleans, Louisiana File # NO 89-69

by SA NATHAN O. BROWN :gas Date dictated 12/3/63

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Mr. CORPORAN stated that the two silent films and one sound film described above were the only films of OSWALD made by his station. He stated that the 25 minute audio tape which was made August 21, 1963, has already been made available to the FBI.

CD6, p.421. Oswald literature distribution. John Coporan, WDSU, Edward Voebel.

First, this report indicates the existence and federal possession of pictures not in the evidence or files. They are potentially very important, for example, in showing other people, in showing Oswald's classmates in school, people who knew him and he might have seen on his return to N.O.

Coporan figures in the "Fairy" report, later said to have been an error, but so entirely consistent with David Ferrie. As an experienced Newsman, Coporan would have known or known about Ferrie. He is now at Metromedia, Channel 5, in NYC, where he is News Director. When Dick Townley left N.O. in November 1967, when the local NBC-Garrison-Sheridan situation was getting hot, he went not to NBC but to Coporan's employer where he was as of last week.

Note omission of the names of the debaters. This sound film, of best film quality, having been made in a studio, could be very important in identifying Oswald. It is one of the very few, perhaps the only professional and professional quality pictures of him available. Never ever referred to. The court film will likely supply both quality pictures and the faces of a goodly number of Cubans, some of whom, like Guitart, might be of interest. Certainly those with Bringuier, etc. Bringuier's name, this incident, is not once mentioned in these reports, a remarkable omission.

Note SS possession of film not in Archives or testimony.

If Voebel had old Oswald pictures, is it likely he had but one? He should be seen.

Paul: The "Fairy" report cites NBC's Mulholland.